



Politics and Poetics of Difference

Approaches in Anglophone Literature, Culture and Linguistics

2-3 June 2023

On-line conference (Microsoft Teams)

Academic Association for Doctoral Students of English
Student Feminist Society
Department of Anglophone Literature, Culture and Comparative Studies
Institute of Literary Studies, Nicolaus Copernicus University in Toruń

Friday, 2 June

9:45 **Conference opening** [[LINK TO ROOM A](#)]

Marzenna Cyzman-Eid, Vice-Dean of the Faculty of Humanities of Nicolaus Copernicus University

10:00-12:00: **Session 1** [[LINK TO ROOM A](#)]

Chair: Bernadetta Jankowska

1. **Arnab Das & Dr. Madhumita Roy** (Indian Institute of Engineering Science and Technology, Shibpur)

Ideas of Cosmopolitanism in Amitav Ghosh's *Ibis Trilogy*: A Postcolonial Critique

2. **Raluca-Andreea Donici (Nechifor)** ("Vasile Alecsandri" University of Bacau)

Exoticism and Difference in Postcolonial Literature. A study of *Purple Hibiscus* (Chimamanda Ngozi Adichie), *Things Fall Apart* (Chinua Achebe) and *Midnight's Children* (Salman Rushdie)



3. **Izabela Poręba** (University of Wrocław)

Mimicry, or Repetition with a Difference: On Postcolonial Re-Writing in Derek Walcott's *Pantomime*

4. **Michał Kózka** (Jagiellonian University, Kraków)

"I am not Dmitri Aleksandrovich./Dmitri Aleksandrovich is dead./I am not Alexander Sergeyevich./Alexander Sergeyevich is alive" – modern Russian world: empire mania, historicism, spectres

12:15-13:45: **Session 2** [[LINK TO ROOM A](#)]

Chair: Natalia Jaworańska

1. **Sruti Manjula Devaprakash** (Ambedkar University, Delhi)

Identity and Social Inequality: A Literary Response to Liberalising Bombay

2. **Waed Hasan** (University of Guelph)

Voices Beyond Palestine: A Study Case of Refugee Poetics

3. **Andreea Moise** (University of Bucharest)

"At Odds, Astray, Adrift": Rhizomatic Connections and Heterotopic Interstices in Jhumpa Lahiri's *Interpreter of Maladies and Whereabouts*

12:15-13:45: **Session 3** [[LINK TO ROOM B](#)]

Chair: Agata Rupińska

1. **Daniela Anisie** ("Vasile Alecsandri" University of Bacau)

A Journey from Darkness to Light: Virginia Woolf's Resilience in Overcoming Mental Health Stigma and her Contribution to the Study of PTSD

2. **Bernadetta Jankowska** (Nicolaus Copernicus University in Toruń)
Centre/periphery of mind: representations of madness and creativity in "The Almighty Sometimes" (2018) by Kendall Feaver

3. **Julian Rakowski** (University of Łódź)

The Human, the Divine, and the Poetic: William Wordsworth's "The Idiot Boy" through the Lens of Cognitive and Linguistic Difference

14:00-14:45: **Plenary lecture** [[LINK TO ROOM A](#)]

Chair: Bernadetta Jankowska

Dr Anna Bernard (King's College, London)

Imagining Solidarity Across Difference: Literary Visions of Shared Struggle



14:45-16:00: **Lunch break**

16:00-17:00: **Plenary lecture** [[LINK TO ROOM A](#)]

Chair: Edgar J. A. Jephcote

Prof. Dominika Ferens (Wrocław University)
Intersectionality, Affect, and Form in the Writings of Sigrid Nunez

17:15-19:15: **Session 4** [[LINK TO ROOM A](#)]

Chair: Agnieszka Staszak

1. **Dhanya Raghavan** (Université de Montréal)

Self-identification within the City: Individuality and the Urban Life in *NW*

2. **Vinky Mittal** (Ashoka University)

Affective Encounters: Sappho, Fragments, and Feminist Thought

3. **Anne-Laure Sabathier** (University of South Carolina)

Queering Nineteenth Century Literature: Exclusion and Inclusion in Cather and Chopin

4. **Samu/elle Striewski** (Columbia University)

Queer Queer Black Harlem Recognizing Difference in Hughes' and McKay's Poetry

Saturday, 3 June

10:00-12:00: **Session 5** [[LINK TO ROOM C](#)]

Chair: Maksymilian Pasternak

1. **Kinga Matuszko** and **Mikołaj Głos** (University of Rzeszów)
Bring back the voice – semantic refractions in TV series adaptations of comic books
2. **Kamil Dukiewicz** (Kazimierz Wielki University, Bydgoszcz)
Shaun Tan's "The Arrival". Representation of Multiculturalism in a Visual Narrative
3. **Agata Stanisławska** (Adam Mickiewicz University, Poznań)
Would Goethe get a Booker? Prizing world literature
4. **Edgar J. A. Jephcote** (Nicolaus Copernicus University, Toruń)
The Anatomy of Cottagecore: Aesthetic, Movement, Community, Trend

12:15-13:45: **Session 7** [[LINK TO ROOM C](#)]

Chair: Natalia Jaworańska

1. **Katarzyna Świętochowska**, (independent scholar)
When a strong Nordic female character turns slightly American: *Men Who Hate Women vs. The Girl with a Dragon Tattoo*
2. **Natalia Rzonsowska** (Adam Mickiewicz University, Poznań)
Comparison of conceptual metaphors of war and freedom in King George VI's speeches at the beginning, during, and after the Second World War
3. **Piotr Matczak** (Adam Mickiewicz University, Poznań)
There ought to be a place for people without ambition: The American Dream as a divisive force in Charles Bukowski's *Factotum*

10:00-12:00: **Session 6** [[LINK TO ROOM D](#)]

Chair: Bernadetta Jankowska

1. **Anton Belenetskyi** (Jagiellonian University, Kraków)
Cthulhu and the Sun: Diffracting the Anthropocene's Differences Between Solarpunk and the New Weird
2. **Dorota Drożyńska** (Jagiellonian University, Kraków)
Philosophical and literary visions of the equal coexistence between humans and non-humans
3. **Agnieszka Staszak** (Nicolaus Copernicus University in Toruń)
"Living in crowded cities makes me feel lonely": Nature, loneliness and (post)humanity in the adventure puzzle game *Birth* (2023)
4. **Natalia Jaworańska** (Nicolaus Copernicus University in Toruń)
(Not) Human Enough: On Artificial Intelligence in Kazuo Ishiguro's *Klara and the Sun* and Kogonada's *After Yang*



14:00-15:30: **Session 8** [[LINK TO ROOM C](#)]

Chair: Dhanya Raghavan

1. **Kritika Nautiyal** (Indian Institute of Technology Madras, India)
The politics of negotiating differences in Daisy Rockwell's translation ("The Tomb of Sand") of Geetanjali Shree's novel ("Ret Samadhi")
2. **Hanna Stelmaszczyk** (Adam Mickiewicz University, Poznań)
"The heart knows no boundaries": On Gothic otherness in queer narratives in Truman Capote's *Other Voices, Other Rooms* and Randall Kenan's *A Visitation of Spirits*
3. **Shurouq Ibrahim** (Ohio State University)
We Are Not the Same: Representations of "Sisterhood" in Contemporary Postcolonial Women Writing

15:30: **Conference closing** [[LINK TO ROOM C](#)]

14:00-15:30: **Session 9** [[LINK TO ROOM D](#)]

Chair: Natalia Jaworańska

1. **Wiktorija Rogalska** (University of Łódź)
Cyborgian Motherhood in *Raised by Wolves* (2020)
2. **Agata Rupińska** (Nicolaus Copernicus University in Toruń)
New face, new me?: Teenage girls and plastic surgery in *Fix* by Leslie Margolis and *The Fold* by An Na
3. **Eliana Wilhelm** (Houston Christian University)
"Who Mourns One Woman?": Dimensional Women in the Poetry of Anna Akhmatova