

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	6
INTRODUCTION	
Edyta Lorek-Jezińska, Nelly Strehlau, Joanna Antoniak & Bernadetta Jankowska, with Edgar Jephcote and Natalia Jaworańska Politics and poetics of difference: an introduction	8
ARTICLES	
POLITICS AND POETICS OF DIFFERENCE IN LINGUISTICS	
Barbara Chmielewska Metaphorical enhancements of the us/them asymmetry in war speeches of American presidents in the years 1917–1972	14
POLITICS AND POETICS OF DIFFERENCE IN LITERARY & CULTURAL STUDIES	
Anna Temel Through the eyes of the machine: rethinking humanity, language, and the societal status quo in <i>The Murderbot Diaries</i>	35
Barbara Pawlak Technoapocalypse: the effects of the technological disaster on the human subject in Don DeLillo's <i>The Silence</i>	56
Agnieszka Jagła Redefining boundaries between human and nonhuman in <i>The Stone Gods</i> by Jeanette Winterson	69
Wiktoria Rogalska From Necromancer to Mother: the analysis of a cyborgian female in <i>Raised by Wolves</i>	85

Mercy Robi Onyango American literature in the eyes of African students	102
Hanna Stelmaszczyk Queer Gothic otherness of Truman Capote's <i>Other Voices, Other Rooms</i> and Randall Kenan's <i>A Visitation of Spirits</i>	122
Piotr Matczak "There ought to be a place for people without ambition": the American Dream as a divisive force in Charles Bukowski's <i>Factotum</i>	139
Daniela Anisieï & Mihaela Culea Trauma and literature: Virginia Woolf's contribution to the study of PTSD	151

STUDENTS' CORNER

Wiktoria Basałaï, Lidia Czarnecka, Natalia Humienna, Zuzanna Kalemba, Izabella Komorowska, Milena Maćkiewicz, Katarzyna Przygońska, Aleksandra Ronatowska, Roksana Rózycka, Zuzanna Sanecka, Darja Stryho, Wiktoria Umiejewska & Wojciech Wróbel, with Edyta Lorek-Jezińska Ophelia and Hamlet variations: intertextuality and adaptation projects by NCU students	181
2nd year students (BA programme) with Katarzyna Więckowska Snaps of Life: Haiku by Students of English Studies at Nicolaus Copernicus University in Toruń	196

ABSTRAKTY	200
------------------	-----

ABOUT THE AUTHORS	206
--------------------------	-----